

Abstract Photography

- This task is about discovering the unexpected. Look hard, look closely, look everywhere – be open to what you see, and use your camera to capture what is unseen.

In Abstract Photography, (as in Architectural Photography) the focus is on the form of your subjects (what they look like), not on their content (what they are, what their function is, what they mean, etc.) You are capturing designs, not telling stories.

Take 3 photos that capture an "Abstract" design.

Illustrate 3 Elements and Principals of Design (1 for each of your three photos). They are:

Line, shape, form, space, colour, texture, value, contrast, repetition and rhythm, contrast variety, emphasis, proportion, balance, unity and harmony, movement.

- Refer to my examples on Flickr
- Refer to Elements and Principals.pdf
- Check out the design posters on the wall!

Composition:

- Each photo should illustrate a specific design principal/element

Technique:

- Try switching your focus between foreground and background
- Try out unconventional Shutter Speed/Aperture/ISO combinations
- Try moving the camera while using longer exposure times to create blurring effects – compensate for overexposure by adjusting your aperture (F#)
- Move around to find unique points of view. Experiment with different camera angles: High (looking down), low (looking up), close up, far away

Communication:

- Look for things that are visually interesting, like light effects, colours, reflections, strange shapes and spaces, multiples, etc. or find a way to photograph everyday objects in an interesting way.
- Crop the image to frame a design (and to obscure information that gives away your subject matter)

Application:

- Photos can be cropped and minor adjustments can be made using Photoshop (hue, saturation, brightness, contrast)
- No filters or major modifications! Create effects with the camera!
- Post 3 good images (8"x10") on Flickr. Caption each image with the design principal it illustrates.
- You can submit 1 of the light paintings we did as part of this project if you choose.
- Save as FirstLastAbstract#(1, 2, 3).jpg

AS ALWAYS:

- Record Aperture, Shutter Speed, and ISO settings for each