Lesson / Subject	Directions	Expectations
Architectural Photo - Take photos in and around the school building. Find a yet undiscovered space, vantage point, or point of interest. How can you make a familiar space seem unfamiliar?	*In Architectural Photography, the aim is to capture an interesting design within the frame created by architectural forms. The focus is not on content, but on form – I.E. the photo is NOT meant to communicate that the building is interesting as a subject to contemplate (for example, a photo of a school building that makes us think of the purpose of education, or the strange things that happen within its walls). It IS meant to observe the formal, design qualities of structures (for example, a school building is comprised of lines, shapes, colours, values, textures, etc.)* **Look for architectural features that express, or even emphasize one or more elements/principals of design:** *Line, shape, form, space, colour, texture, value, contrast, repetition and rhythm, variety, emphasis, proportion, balance, unity and harmony, movement, positive and negative space.* Begin by using the camera's default Landscape mode. It will set a small aperture for a large depth of field. Next, fine tune the camera's settings (F#, Shutter Speed, ISO) to create a desired (or unexpected!) effect..	**Composition:** - Fill the Frame - Crop the image in your viewfinder. - Use Leading Lines to direct the viewer's eye toward an area of focus, and offer a strong sense of perspective. - Use Framing to create an interesting sense of positive and negative space - Be a human zoom – get close, move around your subject, move further away. - Shoot from multiple, unusual viewpoints – I.E. Lay on your back and shoot up. Climb a stairway and shoot down. Zoom in to interesting details that someone else's eye might have missed. **Technique:** - Use a wide depth of field (small aperture, high F#) - Ensure that a wide range of values are visible **Communication:** - Enhance the composition by capturing elements like shadows, reflections, textures, areas of high contrast, glowing light, etc. - Convert images to black and white in post / adjust brightness and contrast -Focus is on design principals – try to create a composition that emphasizes one or two working well. **Application:** - Capture and record 15 images total - Save 3 and post good images on Flickr - Save as FirstLastArch#(1, 2, 3).jpg **AS ALWAYS:** **- Record Aperture, Shutter Speed, and ISO settings recorded for each** **- Image should be correctly focused (not blurry when/where it shouldn't be)** **- Image should be correctly exposed (not under/over exposed or grainy)**