

Camera Angles



Low Angle Shot

- Horizon is tilted
- Camera is at ground level looking up

High Angle Shot

- Horizon is tilted
- Camera looks down at subject from above





Wide Shot

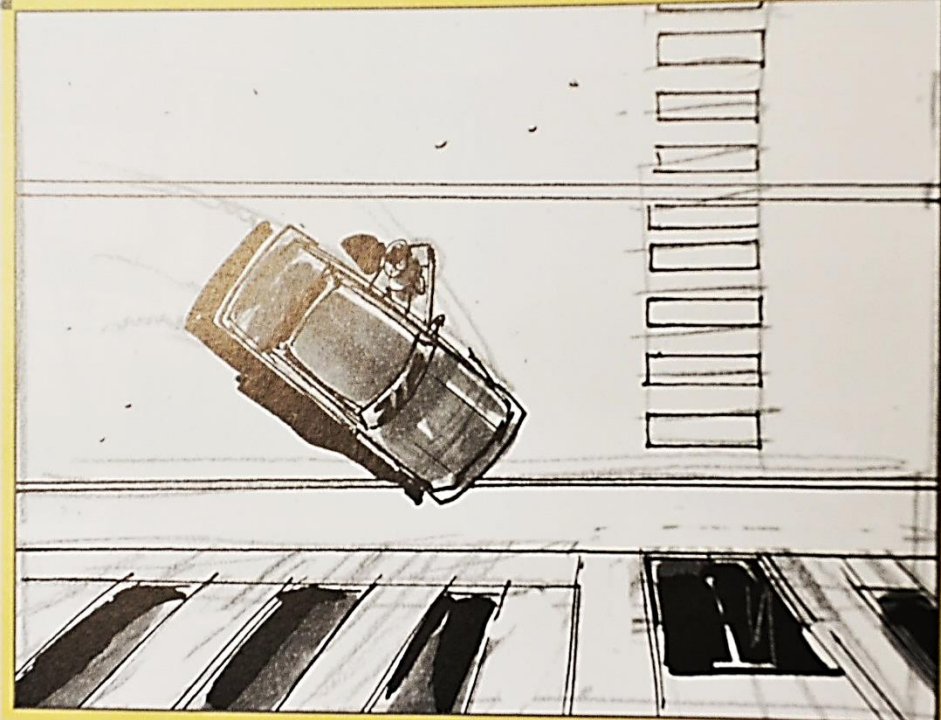
- Includes complete subject
- Includes a strong sense of the scene

Medium Shot

- Includes partial subject, typically from waist up
- Includes some sense of the scene

Close-Up Shot

- Subject's face fills the frame
- Includes little sense of the scene, background blurred



Bird's Eye View

- Camera directly above subject, looking down

- ### **Worm's Eye View**
- Camera directly below subject, looking up



Using Shots to Communicate Emotion and Character



Low Angle

- Positions the viewer in relation to the character
- Suggests power, strength, superiority

High Angle

- Positions the viewer in relation to the character
- Suggests weakness, inferiority, fear

Using Shots to Create Drama

High Angle Shot

- The woman is waiting for someone
- The shot emphasizes a sense of loneliness



Wide High-Angle Shot

- Isolates characters in empty space
- Lighting contributes to mood



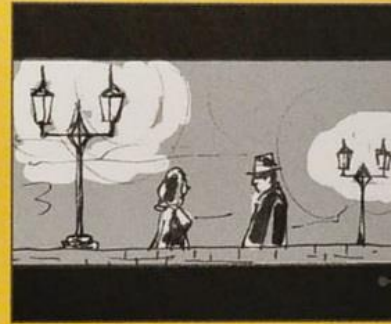
Close - Up

- Isolates the character
- Focus is on expression



Mid Shot

- Isolates the viewer
- Gives a sense of voyeurism



Wide Shot

- Conveys sense of action, setting, and tone
- Suggests the viewpoint of another character



High Angle Close - Up

- Shows a reaction
- Establishes dominance of a character



Mid Shot

- Conveys a sense of the relationship



Tight over-the-shoulder

- Focus is on emotion
- Conveys a sense of relationship

