

NICKOLAS LASCOT

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EDUCATION

CUNY Brooklyn College, Brooklyn, New York
Advanced Certificate, Art Education, 2011
Program Honours

CUNY Hunter College, New York, New York
Master of Fine Arts, 2008
Concentration in Sculpture/Combined Media

School of Visual Arts, New York, New York
Bachelor of Fine Arts, 2004
Concentration in Sculpture

BASIC QUALIFICATIONS

Ontario College of Teachers
Intermediate and Senior Divisions, Visual Arts

TEACHING EXPERIENCE

I.S. 98 The Bay Academy for The Arts *Student Teacher* **Brooklyn, New York • 2011**
With Molly McGrath, Lead Teacher

- Designed and taught units and lessons to students in grades 7-9 that were appropriate, engaging, responsive, and fundamental while meeting core curriculum standards.
- Used multiple formats to create and institute pre-, post-, and self-assessments, and entered marks into EdLine, a web based education grade book utility and database.
- Incorporated self-reflective written assignments within units to strengthen literacy.
- Included occasions for cross-curriculum connections throughout unit structures.
- Utilized digital technology resources to present and contextualize key concepts.
- Anchored themes within the everyday life experiences of a diverse population.
- Fostered and sustained a fair, disciplined, safe, and supportive learning community.
- Planned and supervised field trips to enrich, enliven, and energize student engagement.
- Oversaw the after-school program, increased student involvement in extra-curricular productions, and coordinated with faculty and students to design and build sets and props.
- Improved department visibility through the use of bulletin boards and student exhibitions.

The Dalton School First Program *Student Teacher* **New York, New York • 2011**
With Anne Lockwood, Department Head

- Introduced an inquiry based arts curriculum to children in grades K-3.
- Initiated independent exploration of the constraints and affordances of artistic media.
- Provided opportunities for differentiated learning and supported emergent outcomes.
- Encouraged creative growth through relevant, focused, and exciting motivations.
- Nurtured students' transferable critical thinking skills and habits of mind.
- Entrusted by all four department teachers to implement lesson plans in their absence.
- Cultivated excellent professional relationships with lead teachers, and administration.

- Participated in weekly departmental and school wide meetings, professional development in-service workshops, as well as student gender identity and diversity seminars.
- Composed detailed individual observations and reports evaluating students' progress.
- Promoted parent and community involvement by re-designing the annual newsletter.
- Prepared classroom facilities and supplies, and audited and ordered inventory.

Hi Art! & Time In Teaching Artist**New York, New York • 2007 to 2011**

Founder/Director Cyndie Berthezene

- A non-profit sponsored by New York Foundation for the Arts (NYFA), Time In raises funds to deliver free, integrated arts and music education to underserved children from high priority neighbourhoods, including the Bronx and Harlem, in its own facilities. Hi Art! offers a similar curriculum for students who pay tuition or receive scholarships.
- Addressed social justice and access issues by ensuring equity and inclusivity.
- Closed achievement gaps between mainstream, special needs, ESL, and gifted learners.
- Exposed students to opera, ballet, and fine art through interdisciplinary approaches.
- Crafted and conducted private short term and long term studio workshops and classes.
- Demonstrated creative projects as a visiting artist in students' home classrooms.
- Employed classroom management strategies to direct 40 plus students, easing transitions.
- Effectively trained and led a team of assistants and support staff.
- Monitored field trips to art galleries, museums, opera performances, and special events.
- Maintained open channels of communication with parents, colleagues, and director.
- Helped organize fundraising events, and donated art works to generate scholarship funds.

Asia Society Teaching Artist**New York, New York • 2010**

- Cooperated with museum to produce a 6 week course for students aged 6-9 in dialogue with Yoshitomo Nara's exhibition titled, "Nobody's Fool", in partnership with Hi Art.

Art Tutor Reid, Gurevich, Rizavi, and Barshay families New York, New York • 2008 to 2011

- Tutored students in their homes based on their unique interests, talents, and aspirations.

Haven Arts Volunteer Teaching Artist**Bronx, New York • 2008**

Founder Barry Kostrinsky

- Successfully proposed sculpture workshops for at risk urban youth aged 6-15.

Hunter College Teacher's Assistant**New York, New York • 2005**

Professor Peter Dudek

- Mentored undergraduate university students, and guided individual and group critiques.
- Collaborated with professor to devise the final project for the combined media course.

SKILLS

- Strong facility with a variety of creative materials, methods, and disciplines.
- Experienced producing a personal body of art work for public gallery exhibition.
- Professional experience in carpentry, construction, set design, and prop building.
- Expertise in Adobe Photoshop, Illustrator and InDesign, and Website design.
- Proficient in PC/Mac Microsoft office suite, including Excel, PowerPoint, and Word.

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SELECTED EXHIBITIONS

- 2010 Parker's Box Gallery, Brooklyn, NY
"Ten Years Hunting: The Trophy Room" Curated by Alun Williams
- 2008 Parker's Box Gallery, Brooklyn, NY
"From Brooklyn, With Love" Curated by Alun Williams
- 2008 Haven Arts, Bronx, NY
"Green" Curated by Barry Kostrinsky and Carol Zakaluk
- 2008 Dean Project, Queens, NY
"Introduction: Future Dialogues"
- 2008 Moeller Snow Gallery, New York, NY
"Phantasmagorical" Curated by Max Snow and Karline Moeller
- 2008 Hunter College Times Square Gallery, New York, NY
Hunter College Thesis Exhibition
- 2007 THE LAB (for installation + performance art), New York, NY,
"ColLABorations" Curated by Peter Dudek
- 2006 The Gallery at 3rd Ward and Goliath Visual Space, Brooklyn, NY
"Nature More" Curated by Peter Dudek
- 2006 BED, New York, NY
"THE UNDERGROUND ART MAFIA goes to BED!"
- 2005 Java Studio, Brooklyn, NY
"Winter Salon"
- 2005 Smack Mellon Studios, Brooklyn, NY
"T-Zone" Curated by Peter Dudek
- 2004 Visual Arts Gallery, New York, NY
"Sculpture as Amalgam" Curated by Andrew Ginzel
- 2004 School of Visual Arts, New York, NY
"BFA Open Studio-Thesis Exhibition"
- 2004 White Box gallery; The Annex, New York, NY
"Wild Bunch II" Curated by Tim Rollins

BENEFIT AUCTIONS

- 2011 Christie's Haunch of Venison Gallery, New York, NY
"Changing the World Through Art" benefit for Time In
- 2010 Christie's Haunch of Venison Gallery, New York, NY
"Changing the World Through Art" benefit for Time In
- 2009 Momenta Gallery, Sara Meltzer Gallery, New York, NY
"Momenta Art Benefit Raffle"
- 2008 The Dalton School, New York, NY
"Benefit Auction"
- 2008 Smack Mellon Studios, Brooklyn, NY
"Kentucky Derby Party & Art Auction Benefit"
- 2007 Smack Mellon Studios, Brooklyn, NY
"Kentucky Derby Party & Art Auction Benefit"

- 2007 “Love and Art” a fundraiser for Yele Haiti Foundation
Presented by Lesny JN Felix of the Underground Art Mafia
- 2006 Smack Mellon Studios, Brooklyn, NY
“Kentucky Derby Party & Art Auction Benefit”

ART FAIRS

- 2008 The Affordable Art Fair (AAF), New York, NY
“Figuration: Emblem or Allegory”
Presented by Visual Arts Gallery, New York, NY

PRIVATE COMMISSIONS

- 2011 Princeton University
- 2011 Helga Fisch
- 2010 Helena Safdie
- 2008 Jean Pigozzi

AWARDS AND HONORS

- The Nancy Ashton Memorial Prize, 2008 (Hunter College)
- Chairman’s Merit Award, 2000 (School Of Visual Arts)
- Scholarship Award, 2000 (Colorado Art Education Association)
- Gold Key Award, 2000 (Scholastic, Inc.)
- General Art Portfolio Award, 2000 (Scholastic, Inc.)

RELEVANT WORK EXPERIENCE

Multiple Clients *Freelance Art Handler* **New York, New York • 2005 to 2009**

- Consulted with clients including the Metropolitan Museum of Art, The Drawing Center, The Bohen Foundation, Bortolami Gallery, Centro León, Gregory Crewdson, and others.

Parker’s Box Gallery *Preparator* **New York, New York • 2006 to 2009**

- Coordinated with the Gallery Director to design and build art exhibitions.
- Transported and installed displays at art fairs, such as Pulse, and The Armory Show.

Hunter College Galleries *Technician* **New York, New York • 2004 to 2009**

- Communicated directly with artists, faculty, and curators to mount gallery exhibits.

NyeHaus Gallery *Technician* **New York, New York • 2006 to 2009**

- Assisted Preparator with displaying, handling, packing, and shipping valuable art works.

Primary Stages Theatre *Prop Builder* **New York, New York • 2006**

- Created Props for the Production of “Faith Harbour”

Constructive Display *Sculptor* **New York, New York • 2005**

- Constructed elements for Macy’s Christmasland as well as retail and window displays.